

# VISITANDO A CULTURA INDÍGENA ATRAVÉS DA GINÁSTICA PARA TODOS VISITING INDIAN CULTURE THROUGH GYMNASTICS FOR ALL

Ms. Gina Guimarães (AESA/UNINASSAU/SEE-PE/PIBID-AESA);  
 Isabelly Suyanny Santana Torres; Jenyfer Ayanne Ramos Elias;  
 Arielly Mariana Rodrigues Barros; Nataly Amorim Dos Santos  
 Tayanne Rilla Soares Moraes

This work deals with the experiment performed by the students of 2nd period Degree of Physical Education of AESA (Arcoverde - PE), in building a choreography of Gymnastics For All (GPT) to the closure of the discipline of Gymnastics 1 and presentation on the 16th Gymnastics and Dance Festival in the second semester of 2015. It was an important experience with GPT to human development and collective work, to create a choreography, with the base gym on a song and a culture different from our own.



Disciplina Ginástica 1 – pesquisas da turma – temática do PIBID 2015 – Fundamentos da GA - GR- GACRO

Projeto do Festival - Divisão de tarefas – cronograma de ensaios – oficinas de danças (Caboclinhos, Toré “Fulni-ô”) e pintura

Facilidades – construir mais conhecimentos;  
 Dificuldades – falta de experiências gímnicas e de tempo